

KEVIN B. CHEN

www.kevinbchen.com

Lives and works in Oakland, CA

EXHIBITIONS

- 2011 Museum of Pocket Art; San Francisco, CA (forthcoming)
Size Matters, San Jose Institute of Contemporary Art; San Jose, CA
Breathed...Unsaid..., SomArts Gallery; San Francisco, CA
- 2009 *Face: Contemporary Chinese-American Artists*, University Art Gallery at CSU Chico; Chico, CA
Space Warming, Kearny Street Workshop; San Francisco, CA
- 2008 *Double Exposure*, Blankspace; Oakland, CA
Shifted Focus: An APAture Retrospective, Kearny Street Workshop; San Francisco, CA
The Art of Thought, City of Brea Art Gallery; Orange County, CA
Optic Illusion: Annual Fundraiser & Auction, Southern Exposure; San Francisco, CA
- 2007 *Winterfest 2007*, Auction for SF Bicycle Coalition at SomArts Gallery; San Francisco, CA
SoEx Marks the Spot: Annual Fundraiser & Auction, Southern Exposure; San Francisco, CA
- 2006 *20th Annual Emeryville Art Exhibition*, Paul Tomidy (Curator), Katrina Traywick & Diana Lynn (Jurors); Emeryville, CA
Facing West: A Portrait Show, Tinhorn Public Works, San Francisco, CA
Community Virology, LoBot Gallery, Oakland, CA
Home, Kearny Street Workshop, San Francisco, CA
Staff Picks, Barbara Anderson Gallery, Berkeley, CA
I Could Do That: Contemporary Art & the Audience, City of Brea Art Gallery; Orange County, CA
Momentum: Annual Fundraiser & Auction, Southern Exposure; San Francisco, CA
- 2005 *Winterfest 2005*, Auction for SF Bicycle Coalition at SomArts Gallery; San Francisco, CA
30: Annual Fundraiser & Auction, Southern Exposure; San Francisco, CA
- 2004 *Nuit Blanche (Lost in Translation)*, Ampersand International Arts; Paris, France
Nuit Blanche (Lost in Translation), Ampersand International Arts; San Francisco, CA
Supernatural: Annual Fundraiser & Auction, Southern Exposure; San Francisco, CA
- 2003 *The Art of Thought*, Kim Abeles (Curator), Angel's Gate Cultural Center; San Pedro, CA
Solid Gold: Annual Fundraiser & Auction, Southern Exposure; San Francisco, CA
- 2002 *A Dialogue on Paper*, Mission Cultural Center for Latino Arts; San Francisco, CA
SOEXQUISITE: Annual Fundraiser & Auction, Southern Exposure; San Francisco, CA
- 2001 *Limited Edition: Recent Work By Emerging APA Artists*, organized by Kearny Street Workshop at Oakland Asian Cultural Center; Oakland, CA
Luminous Wonders of the Electric World!: 17th Annual Auction, New Langton Arts; San Francisco, CA
Synesthesia: Annual Auction, Southern Exposure; San Francisco, CA

- 2000 *APAture 2000*, SomArts Gallery/Kearny Street Workshop; San Francisco, CA
Works, Holden Street Gallery; Emeryville, CA
- 1999 *Tender*, Karen Moss (Juror), Southern Exposure; San Francisco, CA
- 1998 *California Small Works 1998*, Deborah Oropallo (Juror), California Museum of Art; Santa Rosa, CA
12th Annual Emeryville Art Exhibition, Paul Tomidy (Curator), Lucy Puls & Dan Robeski (Jurors); Emeryville, CA
Double Perspective, Carleton College; Northfield, MN
- 1997 *Kala Art Institute Artists Annual*, Kala Art Institute; Berkeley, CA
Shrink, Julie Lazar (Juror), Southern Exposure; San Francisco, CA
11th Annual Emeryville Art Exhibition, Paul Tomidy (Curator), Emmie Smock & Harry Roche (Jurors); Emeryville, CA
East Bay Open Studios, 45th Street Artists Cooperative; Emeryville, CA
- 1996 *Kala Art Institute Artists Annual*, Kala Art Institute; Berkeley, CA
10th Annual Emeryville Art Exhibition, Paul Tomidy (Curator), C. Cartiere & Katherine Crum (Jurors); Emeryville, CA
East Bay Open Studios, 45th Street Artists Cooperative; Emeryville, CA
- 1995 *Full-On Asian Action*, Epicenter; San Francisco, CA
- 1994 *Kala Art Institute Artists Annual*, Kala Art Institute; Berkeley, CA
Undergraduate Spring Show, Columbia University; New York, NY
Boxes to Infinity, Fubuhuh; New York, NY
- 1992 *Site-Specific Installation: Wedding Boxes* (for Kitty Brazelton & Howard Mandel), The Kitchen; New York, NY

PRESS & PUBLICATIONS

- 2009 Parsons, Earl, "University gallery focuses on Asian art," *The Orion* (Chico, CA), March 11
- 2008 Im, Jackie, "Shifted Focus @ space180 Gallery," *Whitehot Magazine* (Victoria, Canada), December
Torr, Jolene, "Like an Iris Opening, SHIFTED FOCUS: A 10th Anniversary APAture Retrospective," *ArtSlant*, Dec. 22
Cheng, DeWitt, "Trading Places: Ten Art Professionals Show Off Their Own Creative Spark," *East Bay Express*, Nov. 5
- 2004 Westbrook, Lindsey, "Critic's Choice: Nuit Blanche (Lost In Translation)," *San Francisco Bay Guardian*, Jan. 21

AWARDS

- 1998 Raymond Barnhart Memorial Award, *California Small Works Exhibition*, California Museum of Art, Santa Rosa, CA,
Deborah Oropallo (Juror)